

SALLY KINGSBURY

Website sakspot.com

OBJECTIVE To shoot and edit promotional/informational video and teach media production and theory at the college level

QUALIFICATIONS

Extensive college teaching experience both in classroom and lab

**Knowledge of media production software – Creative Suite 2023
After-Effects, Photoshop, Premiere, Avid, Final Cut Pro, Dragonframe**

FCP Apple certified level 1 & 2 and Adobe After-Effects certified

Network TV experience as camera operator and editor

Managerial experience overseeing a college media facility

EDUCATION

**George Washington University, Washington, D.C.
M.A.T., Museum Education, 1974 –1975**

**Bucknell University, Lewisburg, PA
B.A., Art History, 1970 - 1974**

EMPLOYMENT

1990 – present

**Professor of Video & Audio Production/Digital Media Production
New England Institute of Technology
East Greenwich, RI**

- Teach Associate and Bachelor level courses in video and multimedia production
- Develop curriculum for Associate and Bachelor level courses
- Oversee and coordinate BACKFOCUS, the annual screening of selected student productions
- Organize speaker series for Telecommunications Week
- Maintain contact with alumnae in the field and create video profiles of their work
- Participate in NEIT committees and faculty development meetings
- Produce video with ELY department for new curriculum in solar and wind technologies
- Advise student video club

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1985 – 1990

**Videographer and Editor
WJAR-TV (NBC affiliate)
Cranston, RI**

- Shoot/edit for PM Magazine and Channel 10 News
- Perform a variety of studio production roles, including camera operator, floor manager, chyron operator

1981 – 1985

**Media Services Manager
Brown University
Providence, RI**

- Oversee staff, budget, and other administrative duties to serve the audio visual needs of the faculty
- Shoot and edit documentaries for the university and affiliated hospitals

1977 – 1981

**AV Assistant
Mount Holyoke College
South Hadley, MA**

- Set-up and operate AV equipment

1975 – 1976

**Curator of Education
Montgomery Museum of Fine Arts
Montgomery, AL**

- Oversee department, organize educational exhibits and lecture in museum and schools

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PROFESSIONAL DEVELOPMENT

**2020-2023 – Variety of online classes in Editing and Animation –
Aardman Academy Stop Motion, After-Effects at Tufts,
Mass Art, RISD, School of Visual Arts, Maine Media**

2014

- Attended Maine Media Workshops Oct. 2014 – Week long workshop in cinematic lighting
- Attended RISD Continuing Ed class in Sound Design Jan. 2014

2009

- Attended Maine Media Workshops Oct. 2009 – Week long workshop in documentary camera work

2008

- Attended Maine Media Workshops June 2008 – Week long workshop in making documentaries for the web

VOLUNTEER ACTIVITIES

2022

- Shot and Edited **Made of Iron**. This 11 minute documentary aired on RI PBS. At age 96, Velia Costantino discusses her work as a driller at Brown & Sharpe and her life in RI. Interview conducted by Ged Carbone, author of **Brown & Sharpe and the Measure of American Industry** .

2000 – 2015

- Board member- Montessori Children's House , Providence, RI
- Volunteer teaching typing and Photoshop Elements at MCH